

Todd Chandler  
917-250-7002  
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## CV

### Filmmaker

#### ***Flood Tide (Feature) • Director/Editor***

Feature film about a group of musicians and friends who, driven by dreams, desperation and a sense of adventure, decide to build a boat out of salvaged materials and set out down a river.

#### **WITNESS • Lead Editor**

Edited documentaries, video advocacy shorts and evidentiary submissions co-produced by WITNESS with local human rights organizations from around the world.

#### ***Homeland: Story of the Lark (Documentary) • Additional Editor***

Documentary about the making of Laurie Anderson's *Homeland* record.  
Truckstop Media / Dir. Braden King.

#### ***The Road Becomes What You Leave (Documentary) • Director/Editor***

Documentary short traveling with the band Magnolia Electric Company across the Great Plains of Canada. Secretly Canadian & Wellsweep Films.

#### ***Good Kid (Short) • Editor***

Short film about a day in the life of a teenage single father in the Bronx.  
Wellsweep Films / Dir. Tim Sutton.

#### ***Marketbound (Documentary) • Editor***

Documentary about the impact of globalization on the lives of rural families in Cambodia.  
Sirk Productions / Dir. Jeremiah Crowell.

#### ***Love High (Pilot) • Editor***

Reality-based pilot following the romantic ups and downs in the lives of four students at Seacaucus High School. The 'N' (Nickelodeon) / Dir. Jyllian Gunther.

#### ***Something (Music Video) • Editor***

Music video for Sam Prekop (of Sea and Cake). Thrill Jockey Records / Dir. Tim Sutton.

#### ***Spit it Out (Music Video) • Editor***

Music video for Brendan Benson. V2 Music, Virgin Records / Dir. Tim Sutton.

#### ***Special Night (Short) • Editor***

Short film for the band Interpol. Matador Records / Dir. Tim Sutton.

#### ***Deadline • Assistant Editor***

Documentary on the debate and legal process set into motion when of journalism students uncover evidence of numerous innocent people on Illinois' Death Row.  
Big Mouth Productions / Katy Chevigny.

#### **Z Post Production • Assistant Editor**

Assistant editor and technical support for Avid and Final Cut Pro systems, online edits, graphics and titles, sound editing, media management, and assemblies. 2001-2006.

## Client List

Big Mouth Productions	New World Theater	Truckstop Media
Cabin Creek Productions	Nickelodeon Networks	Ultra Records
Discovery Channel	Rainbow Media	V2 (Virgin) Music
Downtown Arts Exchange	Secretly Canadian Records	Wall Street Journal
Gabriel Films	Sanctuary Records	Television
Ford Foundation	So. Bronx Redevelopment Org	WE (Women's
IFC (Independent Film	Sirk Productions	Entertainment)
Channel)	Stephanie Black/Palm Pictures	Wellsweep Films
Jade Tree Records	Thrill Jockey Records	WITNESS
Matador Records		Z Post Production

## Educator

### **Rensselaer Polytechnic Institute, 2007-08**

Teaching Assistant: Intermediate Video class and Pauline Oliveros' Deep Listening class. Responsibilities included teaching lab/studio sections, leading critique and feedback sessions, technical support, office hours for students, and grading.

### **WITNESS, 2005-2006**

Lead Editor and Trainer: Conducted video production and video advocacy trainings with local human rights organizations around the world.

### **Global Action Project, 2002-2005**

- Director, Van Lier Media Artist Fellowship Program, for young media artists.
- Lead Educator: Urban Voices advanced video production program.
- Supervising Editor, World Social Forum 2005 Project: Intergenerationally produced documentary shot on location at the 2005 World Social Forum in Porto Alegre, Brazil.
- Pilot Program Director: Horizon Academy, Rikers Island. Piloted digital literacy program for incarcerated young men. Focus on storytelling through digital media.

### **El Puente Academy For Peace and Justice, 1999-2002**

- Media Program Director: Designed program, curriculum and taught classes on multi-media projects, media literacy, documentary production and outreach strategies.
- Human Rights Watch International Film Festival High School Program Liaison: Collaborated with teachers, filmmakers and Human Rights Watch staff to use film in the classroom to inspire dialogue and critical thinking around issues of human rights.
- Designed web-based guide for creating integrated arts projects.

### **Paper Tiger Television / Indymedia, 2000**

Media Educator, *Breaking the Bank*. Accompanied 6 youth producers to Washington D.C. for two days of protests and gathering footage for a youth-produced segment of a documentary about the 2000 World Bank / IMF protests.

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### **Al Noor School, 2000-2001**

Media Educator, *Living in Two Worlds*: Worked with 12 students to facilitate the production of a documentary about experiences growing up in a Muslim community in New York City.

### **Margaret Mead Film & Video Festival, 1998-2001**

Programmer & Facilitator: Designed and conducted workshops on media, culture and identity, featuring work by Educational Video Center and Al Noor School.

## **Collectives and Collaborations**

### **Empire Drive-In, Zero1 SJ Biennial, 2010**

A large scale multimedia installation and platform built out of salvaged materials, Empire Drive-In is a drive-in movie theater made out of wrecked cars. A series of film programs (including Flood Tide: Remixed) screened in the Drive-In throughout the Zero1 festival including short films, features, revivals and unusual live-film events.

### **Swimming Cities, 2006-2009**

Co-creator of the Miss Rockaway Armada, a collective art project that built and navigated junk rafts down the Mississippi River and gave performances during the summers of 2006-07. The voyage led to two more raft projects: the Swimming Cities of Switchback Sea (Hudson River, 2008) and the Swimming Cities of Serenissima (Venice, 2009).

**Being Here Is Better than Wishing We'd Stayed, MASS MoCA, April 2008-09:** Installation with members of the Miss Rockaway Armada.

**Stories from the Upper Mississippi, 2006-08:** Oral history web project. In the summers of 2006 and 2007 oral histories were collected in small towns along the Upper Mississippi River and archived in a web-based map of the region through which viewers/listeners can navigate.

## **Selected Screenings, Awards, Exhibitions**

- Museum of Contemporary Art San Diego, December 2010: Screening of Flood Tide: Remixed with live score by Dark Dark Dark.
- Hammer Museum, September 2010: Screening of Flood Tide: Remixed with live score by Dark Dark Dark.
- New York State Council for the Arts (NYSCA) / free103point9 2010 Distribution Grant for New York State Artists
- Wexner Center for the Arts, Artist in residence, 2009.
- Experimental Television Center, Finishing Funds Grant, 2009.
- Venice Biennale, June 2009: Nightly screenings of *Flood Tide* selections aboard the Swimming Cities of Serenissima with live musical score.
- Rensselaer Integrated Electronic Arts Fellowship, 2008-09.
- Deitch Studios, September 2008: Screening of *Flood Tide* (selections) with live soundtrack.

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- Van Abbe Museum/Mu Gallery, Eindhoven, Netherlands, November 2008: *Flood Tide* (selections) screening.
- MOMA PS1, New York, 2006: Artists' talk on the Miss Rockaway Armada art-boat collective.
- Chicago Underground Film Festival, August 2006: *The Road Becomes What You Leave*, official festival selection.
- United Nations, African Issues Screening, March 2006: WITNESS screening and dialogue session *Between Two Fires, Torture and Displacement in Northern Uganda*.
- Abbildungszentrum Experimental Film Collective, Hamburg Germany, 2004: Guest Filmmaker in residence, sponsored by the Hamburg Kulturbehörde.
- Arab American Film Festival, San Francisco, 2002: *Living in Two Worlds*.
- Human Rights Watch International Film Festival, New York, 2001: *Living in Two Worlds*.
- Margaret Mead Film and Video Festival High School Program, New York, 2001: *Living in Two Worlds*.

## **Education**

**Rensselaer Polytechnic Institute**, Troy, New York  
Integrated Electronic Arts, MFA, December 2009.

**Columbia University**, New York, New York  
Literature and Film Studies. Bachelor of Arts received May, 1997.